



WHO KNOWS WHAT EVIL LURKS  
IN THE HEARTS OF MEN?

20¢  
NO. 4  
MAY  
30684

THE SHADOW

# THE Shadow



MW  
KALUTA

Z-234



DEATH IS BLISS!



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**How To Enter:** Contestants must submit a 200 word (or less) essay on "What A College Education Means To Me". Essay must be accompanied by an end panel from a Revell kit. Age must be stated. Enter as often as you like. Send your entry to address above.

**Official Rules:** All entries become the property of Revell, Inc. None can be returned or acknowledged. Entries will be judged by a panel of nationally known educators and/or college level professors. Entries will be judged on the basis of originality, aptness of thought, neatness, directness of purpose, apparent truthfulness, and general impression of your ideas. Entries will be judged with consideration given to the age of the entrant. All entries must be postmarked before midnight, May 31, 1974. Judges' decisions are final. Contest is subject to local, state and Federal laws and is void where prohibited. Tax liability is the responsibility of the winners. No substitute prizes will be given away, nor will cash equivalents be paid. In accepting awards, winners grant Revell the right to publicize and promote winning of awards. Entrants also grant Revell and its designees the rights to publish all or part of any

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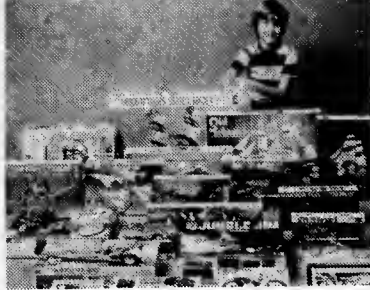
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I HEREBY CERTIFY  
THE FOLLOWING PAGES  
TO BE A TRUE RECORD.

The Shadow

# DEATH IS BLISS!

NIGHT... AND THIS LONELY COUNTRY ROAD SEEMS TO  
STRETCH BEYOND TIME, BEYOND LIFE ITSELF... INTO ETERNITY...!  
THIS IS A HUSH, BROKEN ONLY BY THE THRUM OF A POWERFUL  
TRUCK ENGINE...

YET... WAIT! BE STILL... AND  
FEEL THE PHANTOM PRESENCE  
OF ONE WHO HATES EVIL...  
A BLACK-CAPED AVENGER  
SILENTLY, STEADILY STALKING  
HIS PREY!

WAIT... FOR IN A MOMENT THE HUSH  
WILL BE SHATTERED WITH AN ACT  
OF VIOLENCE--AND THE BEGINNING  
OF A HARSH JUSTICE...

FROM THE SHADOW'S PRIVATE FILES  
AS TOLD TO --

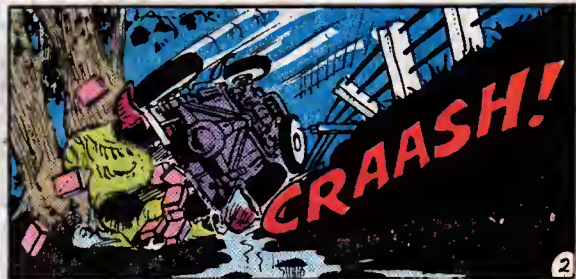
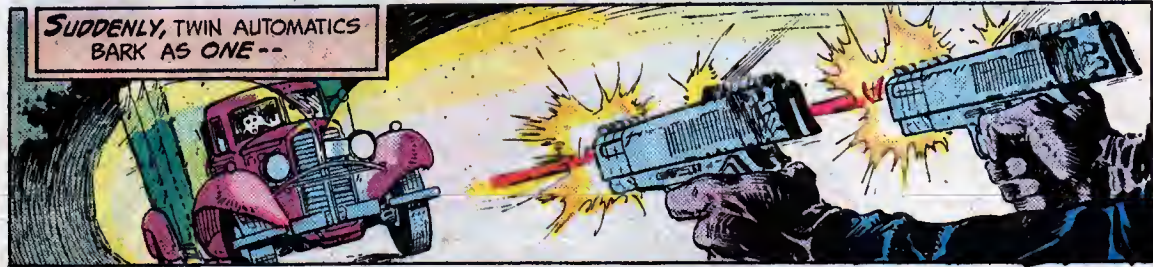
DENNY O'NEIL ~ LEN WEIN / RACONTEURS ~ MICHAEL WM. KALUTA / ARTIST

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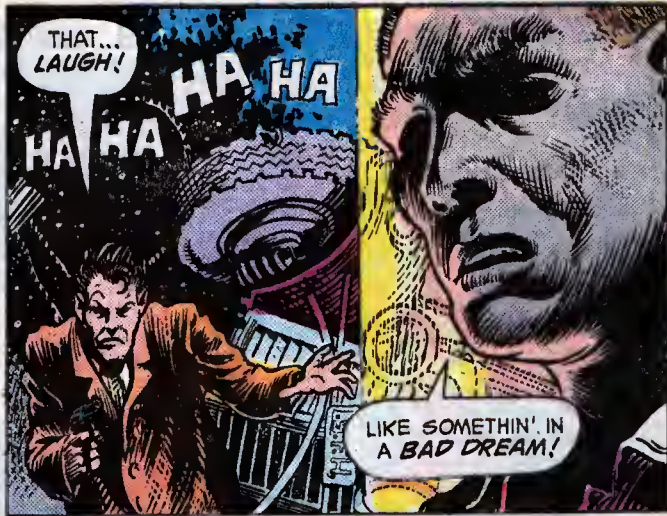
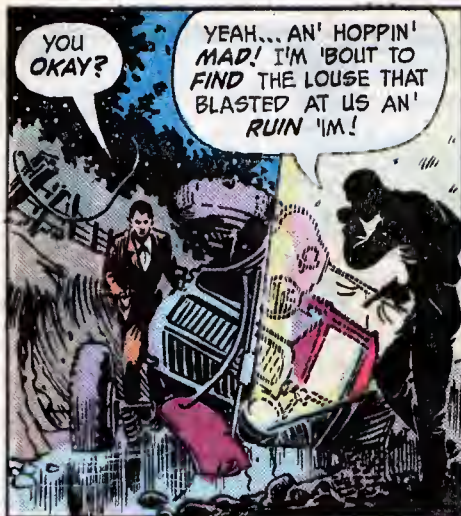
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YEOWWW!

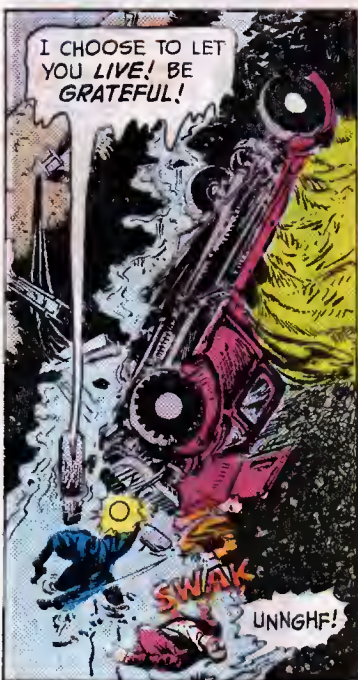
LEGGO...  
PLEASE! YOU'RE  
BUSTIN' MY ARM!

ANSWER!

N-NEW YORK CITY...  
THE BOWERY!-- A  
JOINT CALLED THE  
BLISS MISSION!

LOOK  
AT  
MY  
EYES--  
AND  
SPEAK!

I KNOW YOU WERE  
HAULING A LOAD  
OF ILLEGAL LIQUOR!  
WHAT WAS YOUR  
DESTINATION?



I CHOOSE TO LET  
YOU LIVE! BE  
GRATEFUL!

SWAK

UNNGHF!



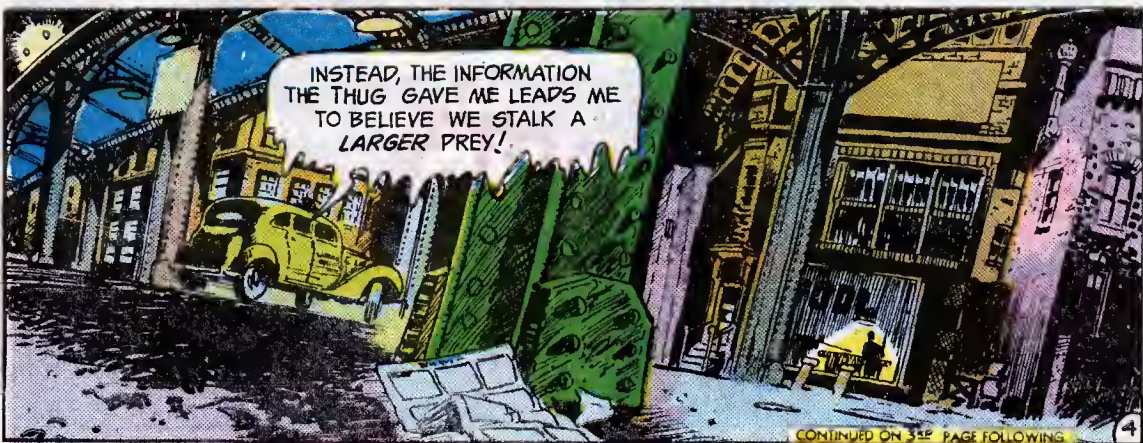
MOMENTS LATER, THE CLOAKED  
AVENGER MATERIALIZES AT  
A TAXI, PARKED A HUNDRED  
YARDS AWAY--

TO HEADQUARTERS,  
SHREVVY!



EVERYTHING  
COPASETIC, BOSS?

MORE THAN  
SATISFACTORY,  
SHREVVY!  
WE HOPED TO  
SMASH A  
SIMPLE  
BOOTLEGGING  
OPERATION!



INSTEAD, THE INFORMATION  
THE THUG GAVE ME LEADS ME  
TO BELIEVE WE STALK A  
LARGER PREY!

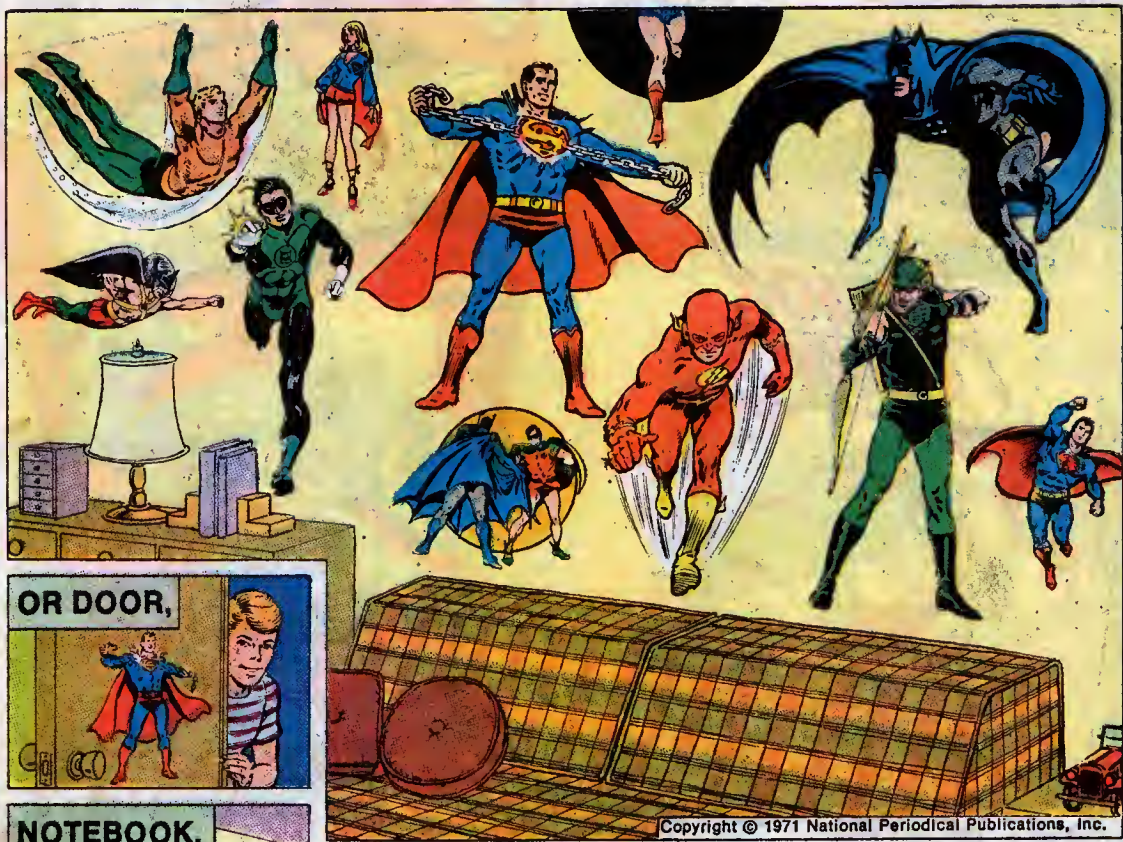
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BIG!**

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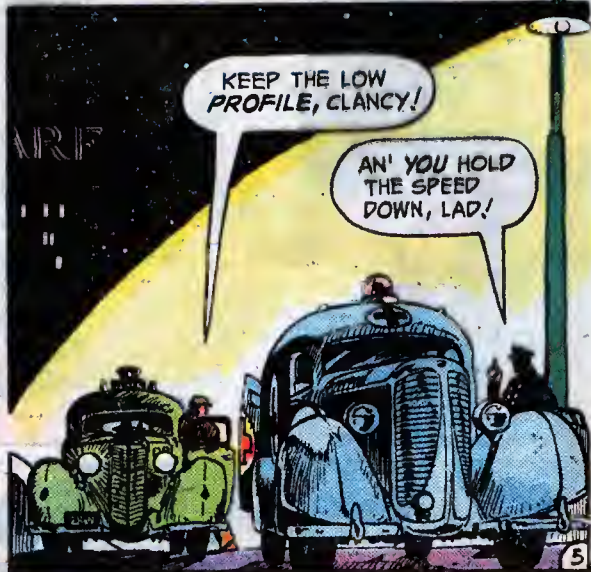
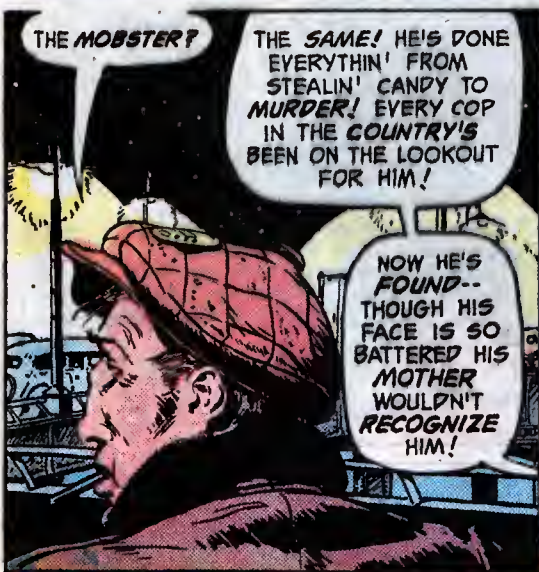
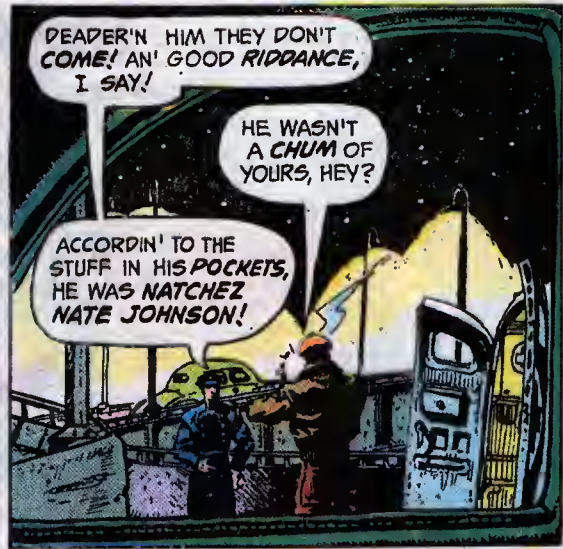
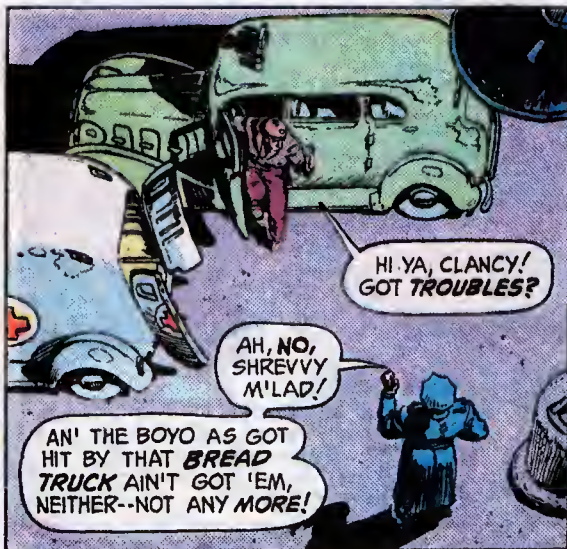
ADDRESS .....

CITY ..... STATE ..... ZIP .....

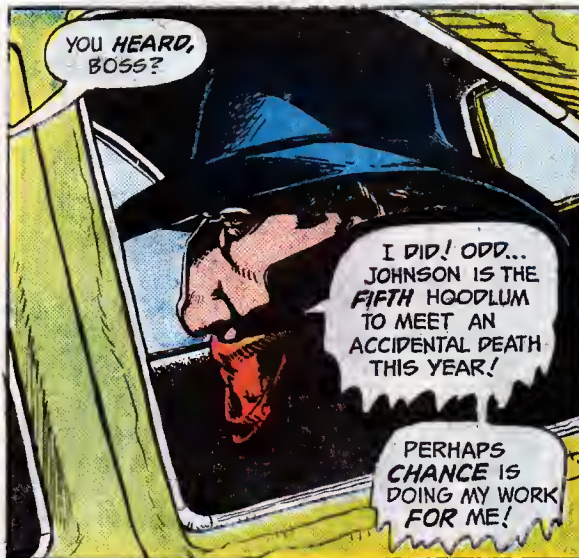
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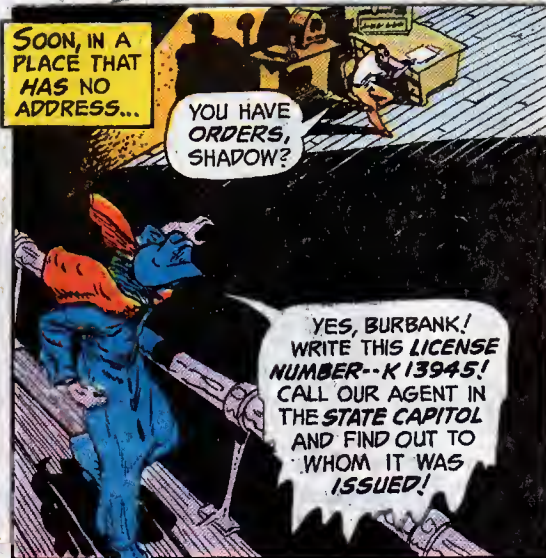




YOU HEARD,  
BOSS?

I DID! ODD...  
JOHNSON IS THE  
FIFTH HOODLUM  
TO MEET AN  
ACCIDENTAL DEATH  
THIS YEAR!

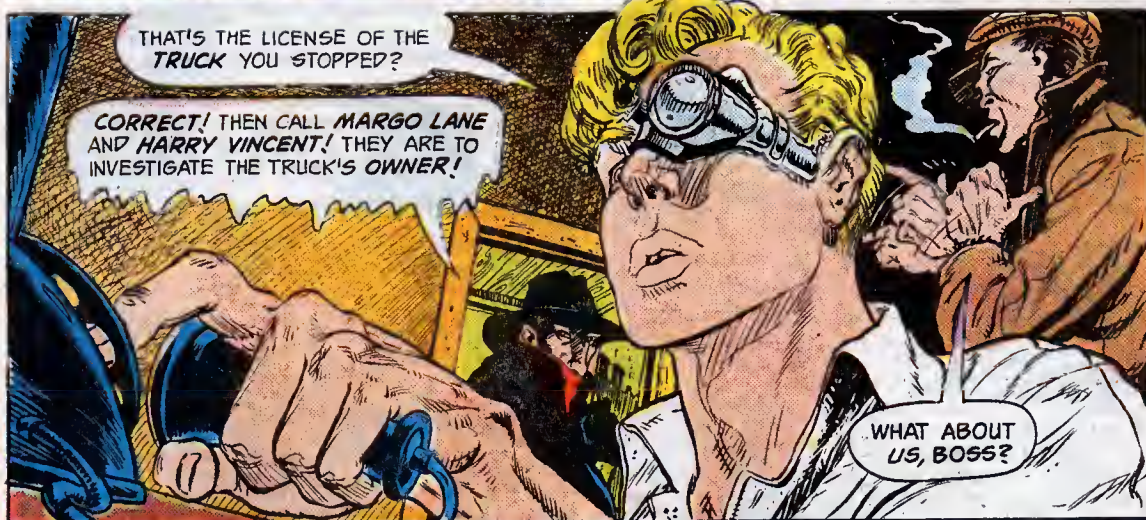
PERHAPS  
CHANCE IS  
DOING MY WORK  
FOR ME!



SOON, IN A  
PLACE THAT  
HAS NO  
ADDRESS...

YOU HAVE  
ORDERS,  
SHADOW?

YES, BURBANK!  
WRITE THIS LICENSE  
NUMBER--K 13945!  
CALL OUR AGENT IN  
THE STATE CAPITOL  
AND FIND OUT TO  
WHOM IT WAS  
ISSUED!



THAT'S THE LICENSE OF THE  
TRUCK YOU STOPPED?

CORRECT! THEN CALL MARGO LANE  
AND HARRY VINCENT! THEY ARE TO  
INVESTIGATE THE TRUCK'S OWNER!

WHAT ABOUT  
US, BOSS?

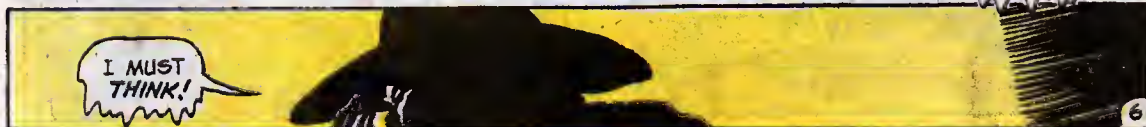


AS LAMONT  
CRANSTON,  
FRIEND, WE  
SHALL VISIT  
THE BLISS  
MISSION--

--AND SEEK TO LEARN  
WHY AN INSTITUTION  
DEDICATED TO  
DESTROYING THE  
EVILS OF DRINK WAS  
RECEIVING A SHIPMENT  
OF WHISKEY!



FOR THE  
PRESENT...  
LEAVE  
ME!



I MUST  
THINK!



AT PRECISELY NOON THE FOLLOWING DAY, AN ELEGANTLY DRESSED GENTLEMAN STEPS DISDAINFULLY ONTO THE CITY'S FILTHIEST STREET--

--A BOILING CAULDRON OF GARBAGE, DIRTY PAVEMENT AND UNWASHED FLESH... WHERE DESPAIR COLORS THE VERY AIR--

GIMME DIME FOR A PINT, PALLY?

CERTAINLY NOT, DEAR FELLOW!

HELP YOU GUYS? I'M AMBROSE DEVLIN --"DEVIL" TO MY BUDDIES! I RAMROD THE MISSION!

AND I AM LAMONT CRANSTON! I'D LIKE TO INSPECT YOUR ESTABLISHMENT! I'M CONSIDERING ADDING IT TO MY LIST OF CHARITIES!

THANKS A HEAP--BUT WE DON'T NEED NO MONEY!

OH, INDEED WE DON'T! I PAY THE BILLS, YES INDEEDY!

BUT I'M BEING RUDE! I HAVEN'T INTRODUCED MYSELF --I AM HOMER BLISS!





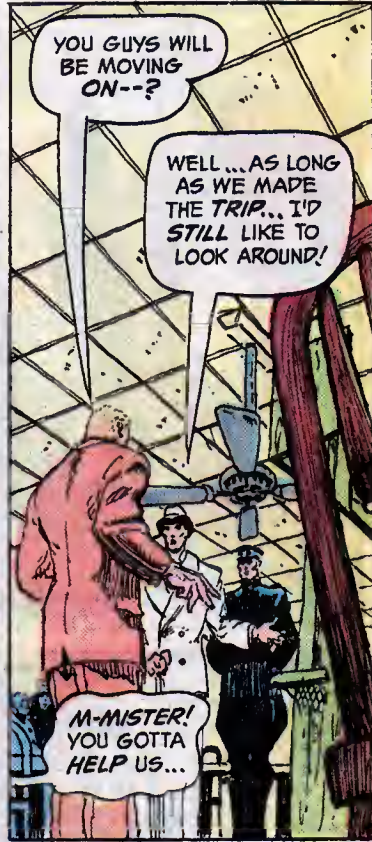
YOU FINANCE THE MISSION ALONE, MR. BLISS?

MY LAND, I CONSIDER MYSELF PRIVILEGED TO BE ABLE TO AID THESE POOR UNFORTUNATES!



FORGIVE ME, MR. CRANSTON... I'M **BUSY, BUSY, BUSY!** ALWAYS RUSH, RUSH, RUSH!

I HOPE WE MAY MEET AGAIN! FAREWELL!



YOU GUYS WILL BE MOVING ON--?

WELL... AS LONG AS WE MADE THE TRIP... I'D STILL LIKE TO LOOK AROUND!

M-MISTER! YOU GOTTA HELP US...



THEY'RE KILLIN' US...

SHUT UP!



I SAW AN OPERATING ROOM BEHIND THAT DOOR!

FORGET IT... AND SCRAM!



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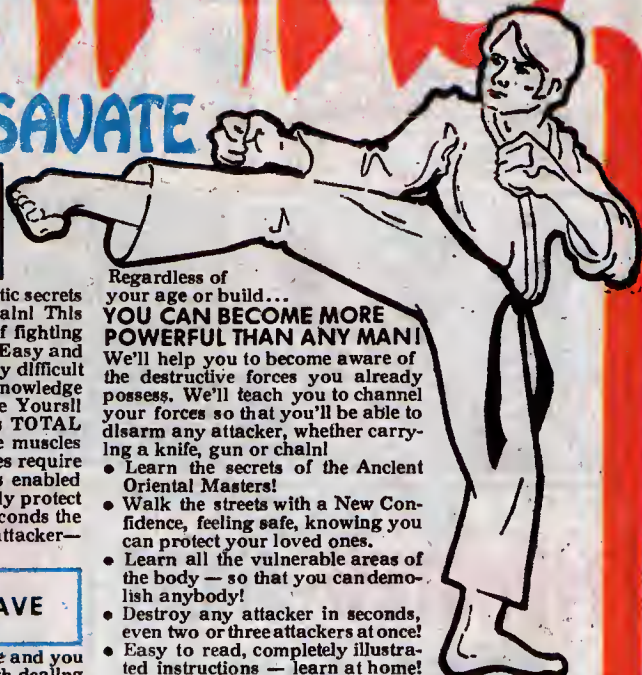
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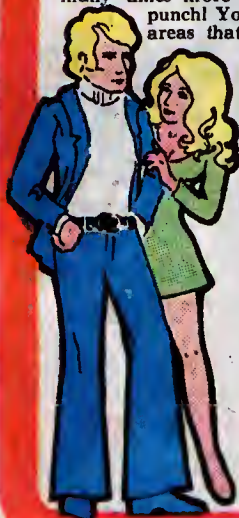
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I SAID...  
SCRAM!

YOU DON'T  
SHOVE MISTER  
CRANSTON!  
NEVER!



A PUNY GUY LIKE  
YOU GONNA  
STOP ME?



YOU'RE RUNNIN'  
TO NOWHERE,  
CRANSTON!  
THERE'S NO  
EXIT FROM  
THE OPERATING  
ROOM... NO  
WINDOWS!

KLICK



LISSEN CLOSE, YOU  
SCUMS! THE GISSY  
IS TRAPPED... AND  
HE'S GOT TO DIE!  
YOU'RE GONNA  
FINISH HIM WHILE  
I GO FIX AN  
ALIBI!

AS REWARD,  
WE'LL GIVE  
YOU EACH  
AN EXTRA  
BOTTLE OF  
THIS HOOCH!



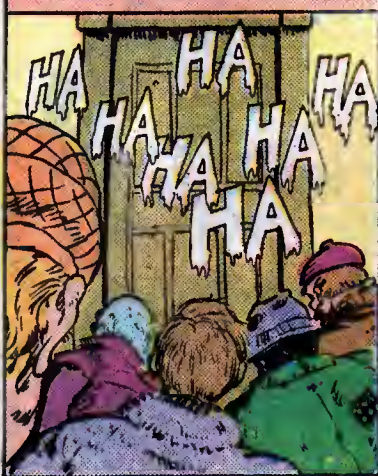
THE SOONER YOU  
GET IT DONE, THE  
SOONER YOU'LL BE  
ABLE TO DRINK  
YOURSELVES TO  
DREAMLAND!



SLOWLY, LIKE SLEEPWALKERS,  
THE HUMAN WRECKS  
CLUTCH KNIVES AND  
CREEP FORWARD...



HOWEVER, A MIRTHLESS,  
SINISTER **SOUND** HALTS  
THEM IN THEIR TRACKS...



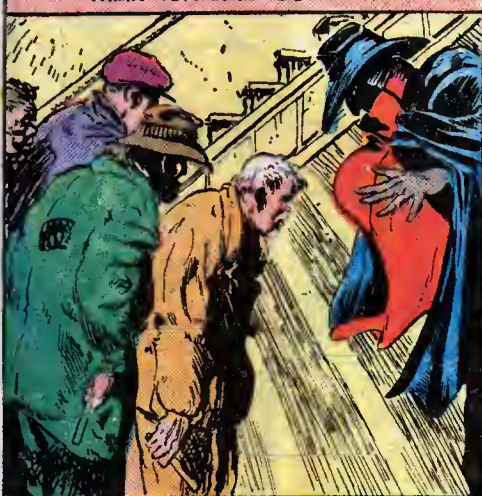
... AND THEIR HEARTS **LURCH**  
AS THE DOOR OPENS AND  
AN IMPOSING, ALMOST **GOD-  
LIKE** FIGURE CONFRONTS  
THEM...



... A GAZE LIKE **COLD FLAME**  
STABS THEIR **SOULS**...



... STRENGTH AND WILL **SEEP** FROM  
THEIR TORTURED BODIES...



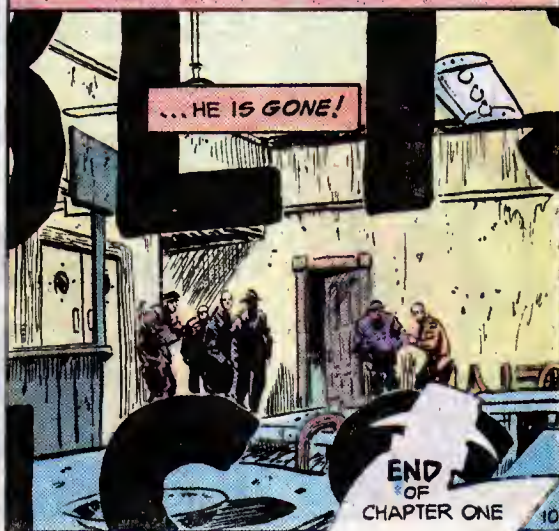
... THEY **DARE** NOT MEET THOSE BLAZING EYES AS  
THE BEING WALKS IN THEIR MIDST...



... TREMBLING, IN AN **AGONY** OF TERROR,  
THEY STARE AT THE FLOOR...



... AND WHEN THEY CAN FINALLY MOVE...



END  
OF  
CHAPTER ONE

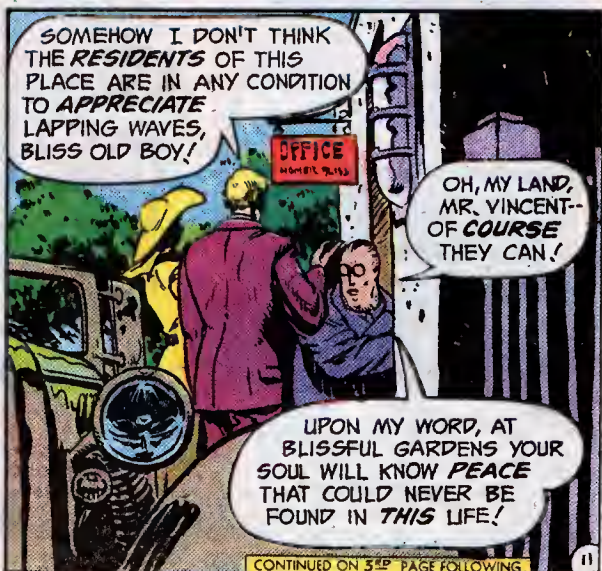
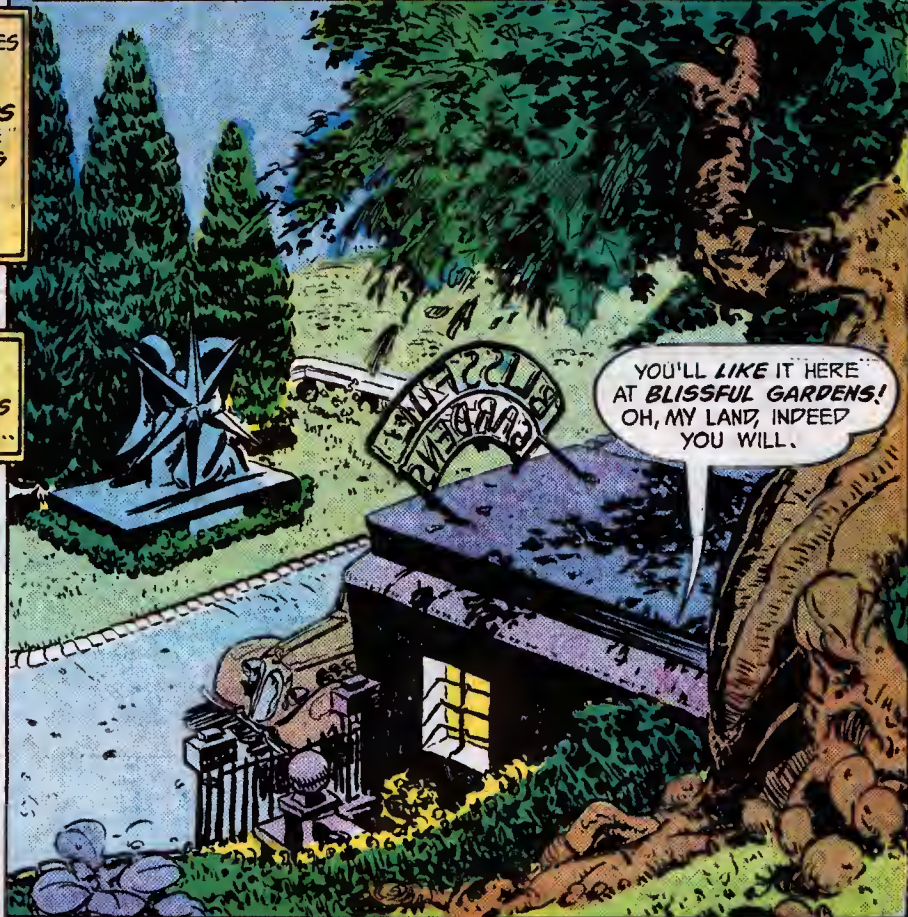


# DEATH IS BLISS

## CHAPTER 2: "GRAVE SECRET!"

THE AFTERNOON DIES GRIMLY ON LONG ISLAND THIS DAY. THICK, GRAY CLOUDS WASH ACROSS THE 4 P.M. SKY, CASTING A DEATHLY PALLOR UPON ALL THAT THEY SURVEY...

...WHICH HELPS A CERTAIN CHERUBIC GENTLEMAN'S SALES PITCH NOT AT ALL...



CONTINUED ON 3<sup>RD</sup> PAGE FOLLOWING



<b>GRAND FUNK</b> We're An American Band 4754 Capitol	<b>HELEN REDDY</b> Long Hard Climb 4762 Capitol	<b>ROD STEWART</b> Sing It Again Rod 2170 Mercury	<b>ELTON JOHN</b> Goodbye Yellow Brick Road (2 LPs & 2 Tapes) 8417 MCA	<b>DAWN</b> New Ragtime Follies 7625 Bell	<b>JOE WALSH</b> The Smoker You Drink The Player You Get 1511 ABC/Dunhill
<b>ROBERTA FLACK</b> Killing Me Softly With His Song 5231 Atlantic	<b>DIANA ROSS</b> Touch Me In The Morning 6759 Motown	<b>RICHARD HARRIS</b> Jonathan Livingston Seagull 1545 ABC/Dunhill	<b>ISAAC HAYES</b> Joy 0497 Enterprise	<b>GILBERT O'SULLIVAN</b> I'm A Writer 5702 MAM	<b>LED ZEPPELIN</b> Houses Of The Holy 5017 Atlantic
<b>MARVIN GAYE</b> Let's Get It On 6742 Tamla	<b>NEIL DIAMOND</b> Rainbow 8458 MCA	<b>JACKSON FIVE</b> Get It Together 6775 Motown	<b>GLADYS KNIGHT &amp; THE PIPS</b> Imagination 6205 Buddah	<b>STEVIE WONDER</b> Innervisions 6734 Tamla	<b>AL GREEN</b> Call Me 5637 Hi

# 6 LPs or 5 TAPES Cartridge or Cassette FOR ONLY 99¢ NO OBLIGATION To Buy Anything Ever!

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<b>STORIES</b> About Us 6015 Kama Sutra	<b>STEELY DAN</b> Countdown To Ecstasy 1529 ABC	<b>Z. Z. TOP</b> Tres Hombres 5688 London	<b>DICK CLARK</b> 20 Years Of Rock 'N' Roll (2 LPs & 2 Tapes) 6023 Buddah	<b>JIM CROCE</b> Life And Times 1149 ABC	<b>B. B. KING</b> To Know You Is To Love You 1537 ABC	<b>SMOKEY ROBINSON</b> Smokey 6767 Tamla	<b>STEVIE WONDER</b> Talking Book 8692 Tamla	<b>OSMONDS</b> The Plan 9415 MGM	<b>CURTIS MAYFIELD</b> Back To The World 5967 Curtom	<b>ISAAC HAYES</b> Live At The Sahara Tahoe (2 LPs & 2 Tapes) 0653 Enterprise	<b>RARE EARTH</b> Ma 6783 Rare Earth	<b>JOHNNIE TAYLOR</b> Taylored In Silk 6465 Stax	<b>STAPLE SINGERS</b> Be What You Are 6452 Stax	<b>NEW YORK DOLLS</b> 2186 Mercury	<b>FOUR TOPS</b> Main Street People 1552 ABC	<b>OHIO PLAYERS</b> Ecstasy 6825 Westbound
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Columbia Record/Tape Clubs (as advertised in TV Guide July '73)	NO	YES	11 LPs/8 Tapes	\$58.42 to \$80.69
Capitol Record/Tape Clubs (as advertised in Our Aug. '73)	NO	YES	12 LPs/12 Tapes	\$73.18 to \$97.18
RCA Record/Tape Clubs (as advertised in TV GUIDE May '73)	NO	YES	14 LPs/14 Tapes	\$97.36 to \$111.36
Citadel Record Club (as advertised in Parade July '72)	NO	YES	12 LPs	\$56.25 to \$74.25
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ISAAC HAYES Shaft	0638
2 LPs & 2 Tapes	0638
THE VERY BEST OF BILLIE HOLIDAY	9209
LOBO	7922
Of A Simple Man	7922
MANDRILL	5306
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**GREATEST OFFER EVER**

Other record and tape clubs make you choose from just a few labels. They make you buy up to 12 records or tapes a year. And if you don't return their monthly IBM cards, they send you an item you don't want and a bill for up to \$8.38. But Record Club of America has BANNISHED AUTOMATIC SHIPMENTS FOREVER! You'll never receive an unordered recording again.

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**RECORD CLUB OF AMERICA**  
CLUB HEADQUARTERS / YORK, PENNSYLVANIA 17405 **V150**

YES—Rush me my Lifetime Membership Discount Card, Giant All-Label Master Discount Catalog, plus subscriptions to Disc & Tape Guide Magazine and the WAREHOUSE™ Catalog. Also send me the 6 LPs or 5 Tapes of my choice indicated below (sets marked 2 or 3 LPs or Tapes count as 2 or 3 selections) with a bill for the Club's standard mailing and handling fee. I enclose my \$5 Lifetime Membership Fee plus 99¢ for my recordings for a total of \$5.99. I am not obligated to buy any records or tapes ever—no yearly quota. If not completely delighted, I may return above items within 10 days for an immediate refund. IMPORTANT: selections marked with an \* are not available on tape.

**ENTER 6 LP OR 5 TAPE NUMBERS BELOW—Sorry, No Mixing**

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**IMPORTANT! YOU MUST CHECK ONE:** ☐ LP or ☐ 8 TRACK or ☐ CASSETTE **CP 3**

Mr. Mrs. Miss \_\_\_\_\_

RT RR RO SR \_\_\_\_\_ Box or P.O. Box

Street \_\_\_\_\_ Apt. \_\_\_\_\_

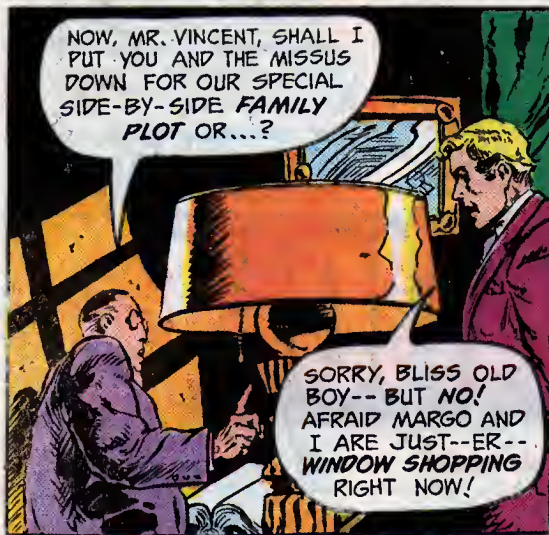
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

APO & FPO ADDRESSES, PLEASE FILL IN YOUR SOCIAL SECURITY NO.

CANADIANS mail coupon to above address. Orders will be serviced in Canada by Record Club of Canada. Prices and listings may vary slightly.

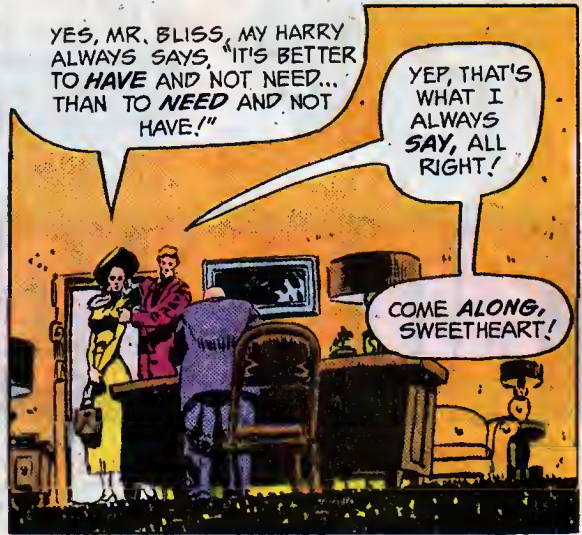
\* These Selections Not Available In Tape





NOW, MR. VINCENT, SHALL I PUT YOU AND THE MISSUS DOWN FOR OUR SPECIAL SIDE-BY-SIDE **FAMILY PLOT** OR...?

SORRY, BLISS OLD BOY-- BUT NO! AFRAID MARGO AND I ARE JUST--ER-- **WINDOW SHOPPING** RIGHT NOW!



YES, MR. BLISS, MY HARRY ALWAYS SAYS, "IT'S BETTER TO **HAVE** AND NOT NEED... THAN TO **NEED** AND NOT HAVE!"

YEP, THAT'S WHAT I ALWAYS SAY, ALL RIGHT!

COME ALONG, SWEETHEART!



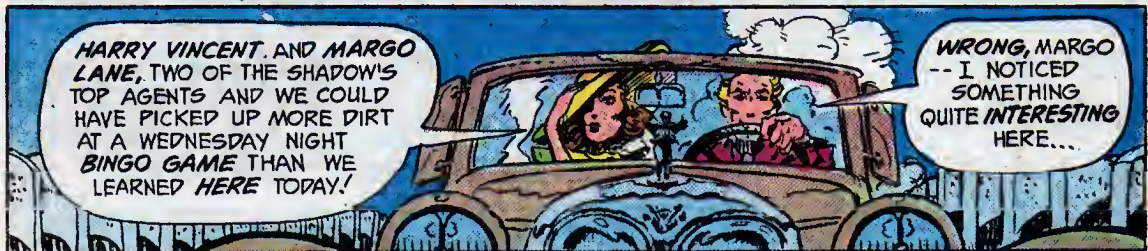
ER-- YES, I-- I QUITE **UNDERSTAND**. WELL, WHEN YOU **DO DECIDE**, I DO HOPE YOU'LL...

WE'LL LET YOU **KNOW**, BLISS OLD BOY! THANKS FOR YOUR TIME!



THEN, AS THE SLEEK ROADSTER WINDS ITS WAY TOWARDS THE CEMETERY'S EXIT...

WELL, **THIS** ASSIGNMENT WAS A BUST! LOOKS LIKE BURBANK LED US DOWN THE GARDEN PATH... **LITERALLY!**



**HARRY VINCENT**. AND **MARGO LANE**, TWO OF THE SHADOW'S TOP AGENTS AND WE COULD HAVE PICKED UP MORE DIRT AT A WEDNESDAY NIGHT **BINGO GAME** THAN WE LEARNED **HERE** TODAY!

**WRONG**, MARGO -- I NOTICED SOMETHING QUITE **INTERESTING** HERE...



...AND YOU AND I ARE COMING **BACK** HERE TONIGHT TO **CHECK IT OUT!**



SOMETIME LATER, WHEN NIGHT HAS SWEEPED  
ACROSS THE CEMETERY GROUNDS...

BLAST! IF I'D KNOWN  
I WAS GOING TO SPEND  
MY EVENING CLIMBING OVER  
WALLS, I WOULDN'T HAVE  
WORN HIGH HEELS!

WHAT ELSE THEN?  
GUMSHOES WOULD  
CLASH WITH YOUR  
OUTFIT!

VERY FUNNY, VINCENT... BUT IF YOU  
HAVEN'T DRAGGED ME BACK HERE  
FOR SOMETHING WORTHWHILE, I'M  
GOING TO...

IT'S WORTHWHILE,  
KID! BELIEVE  
YOU ME!

THERE!  
DO YOU  
SEE  
IT?

SEE  
WHAT?

THE WINDSOCK  
ATOP THAT CRYPT!  
WHAT'S IT  
DOING THERE?

THE DEAD HAVE NO NEED TO  
KNOW WHAT DIRECTION THE  
WIND IS BLOWING, BUT...

... BUT A  
SEA-PLANE  
DOES!

IT'S TAXIING IN TO  
THE LANDING ...  
AND WAITING FOR  
IT ARE BLISS AND...

... SOMEONE I  
CAN'T RECOGNIZE!

HERE IT COMES,  
NATCHEZ MY LAD  
-- YOUR TICKET  
TO FREEDOM!  
A FEW HOURS  
MORE AND  
YOU'LL BE  
SAFELY OUT OF  
THE COUNTRY!



THE MAN IS **NATCHEZ JOHNSON**... BUT ACCORDING TO BURBANK'S REPORT, HE WAS CRUSHED TO DEATH **YESTERDAY!**

YESTERDAY AIN'T YOUR PROBLEM, PAL! YOUR BIG WORRY IS **TOMORROW...**

WHO--?

...AN' THE FACT YOU AIN'T GONNA LIVE TO **SEE IT!**

THAT'S STILL A LOT MORE THAN **YOU'RE** GOING TO SEE, **BIGSHOT...**

MY EYES-- CAN'T --!

I'LL KILL YOU FOR THAT!

UUNNNH!

**BLAM**

MISERABLE SCUM--

IF THAT GIRL IS **DEAD**, I'LL TEAR YOU TO **PIECES!**

OKAY, LITTLE MAN, THAT **DOES IT!** BARE HANDS DON'T MEAN **NOTHIN'** TO "**DEVIL**" **DEVLIN...**

...BUT MY BEAR HUG IS GONNA MEAN **PLENTY** TO YOU!

HE'S CRUSHING MY **RIBS...**

...CAN'T **BREATHE...**

... **BLACKING OUT...**



# REWARD!



\$80.00 paid for one of these coins: (1958, 1955DD, 1960). Do you know which one? Did you spend this coin today? Many other coins will bring you over \$1,000.00. J. G. Rearden of St. Louis just found a recently dated penny that was worth \$9,575.

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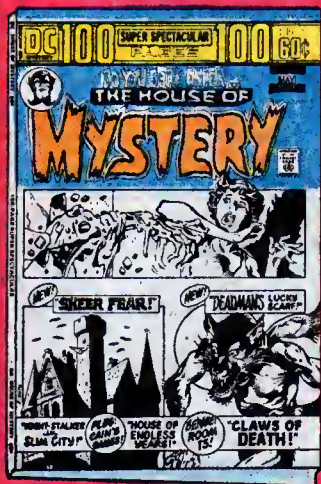
**ALL 4 FREE!**  
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**BIGGEST  
BARGAIN  
IN  
COMICS!**






FOR A TIME, HARRY VINCENT'S MIND WHIRLS IN **DARKNESS**... THEN **CONSCIOUSNESS** CLAWS AT HIS EYELIDS... AND HE OPENS THEM TO FIND...




WELCOME BACK TO THE WORLD OF THE **LIVING**, MR. VINCENT! MY LAND, YOU WERE **OUT** FOR SUCH A LONG TIME...



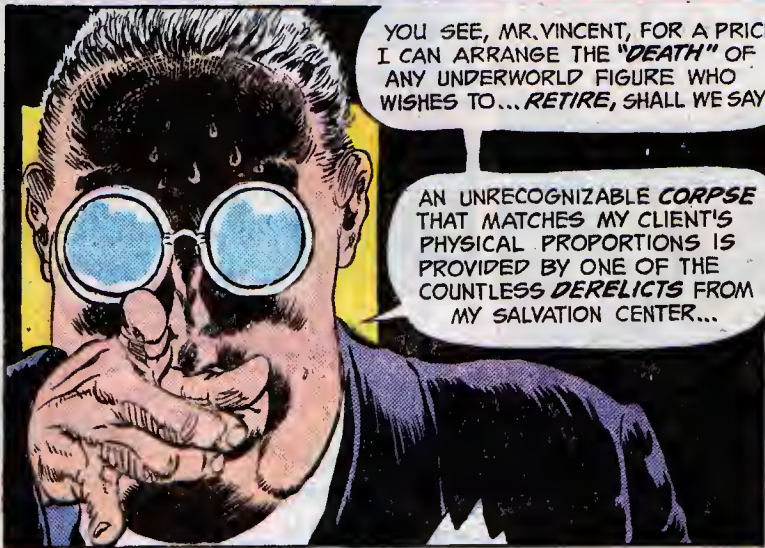
...I WAS BECOMING AFRAID YOU'D **NEVER** WAKE UP! AND YOU, MISS... HOW FORTUNATE DEVLIN'S BULLET ONLY **GRAZED** YOU!

FORTUNATE, BLISS ... FOR **WHO**? WHAT DO YOU **WANT** WITH US? JUST WHAT **IS** YOUR RACKET, ANYWAY?




A RACKET? MY LAND, NO, MR. VINCENT! NOT A RACKET... BUT A **BUSINESS**...

...THE **BUSINESS** OF... **RESURRECTION!**




YOU SEE, MR. VINCENT, FOR A PRICE, I CAN ARRANGE THE "**DEATH**" OF ANY UNDERWORLD FIGURE WHO WISHES TO... **RETIRE**, SHALL WE SAY?

AN UNRECOGNIZABLE **CORPSE** THAT MATCHES MY CLIENT'S PHYSICAL PROPORTIONS IS PROVIDED BY ONE OF THE COUNTLESS **DERELICTS** FROM MY SALVATION CENTER...

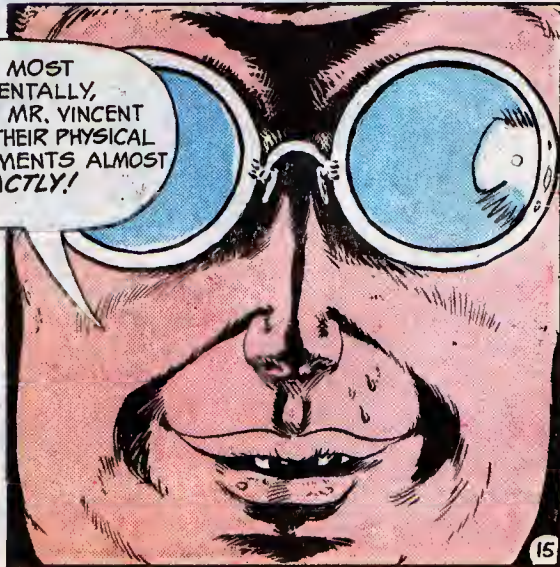


...THEN, ONCE MY CLIENT IS OFFICIALLY DEAD AND BURIED, A NEW **FACE** AND NEW **IDENTIFICATION** ALLOW HIM TO RETURN TO THE WORLD AT LARGE A **NEW MAN!**

THAT STILL DOESN'T EXPLAIN WHAT YOU'RE PLANNING TO DO WITH **US!**



MY LAND, MISS... YOU'RE QUITE **RIGHT!** YOU SEE, MY LATEST CLIENT IS **GUNNER MILLIGAN!** HE AND HIS LADYFRIEND ARE SCHEDULED TO "**DIE**" IN A **FLAMING AUTO WRECK**...



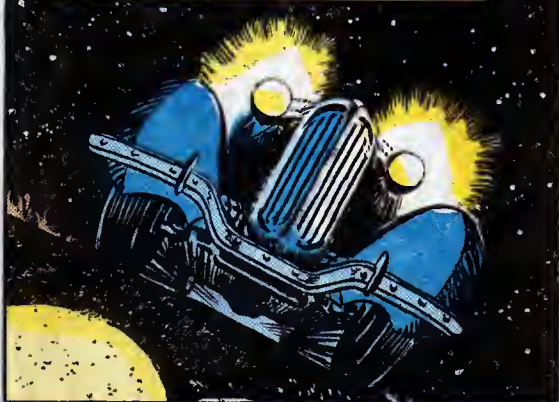
... AND MOST COINCIDENTALLY, YOU AND MR. VINCENT **MATCH** THEIR PHYSICAL REQUIREMENTS ALMOST **EXACTLY!**



"THERE IS A WINDING ROAD ALONG A STEEP HILLSIDE NOT TOO FAR FROM HERE! MR. DEVLIN WILL BE KIND ENOUGH TO DRIVE YOU TO THE TOP OF SAID HILL IN THIS GASOLINE-PRENCHED STATION WAGON..."



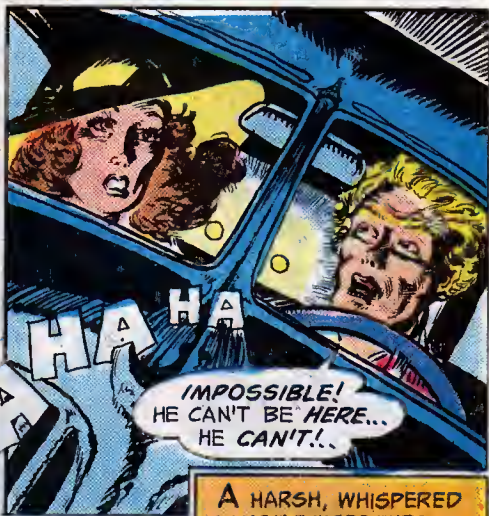
"...THEN, BOUND AS YOU ARE AND UNABLE TO MANIPULATE THE STEERING WHEEL OR PEDALS, YOU WILL MAKE YOUR WAY BACK DOWN THAT ROAD--ALONE..."



WELL, KID... LOOKS LIKE THIS IS IT! NO CHANCE OF FREEING MYSELF IN TIME TO SAVE US!



BUT WE DID OUR BEST, DIDN'T WE, HARRY? AT LEAST WE'LL KNOW THAT WE DIED IN A NOBLE...



IMPOSSIBLE! HE CAN'T BE HERE... HE CAN'T!..

A HARSH, WHISPERED LAUGH ECHOES THROUGH THE NIGHT... AS AN OMINOUS BLACK SHAPE HURTTLES THE GAP BETWEEN A SPEEDING TAXI AND THE DRIVERLESS STATION WAGON...

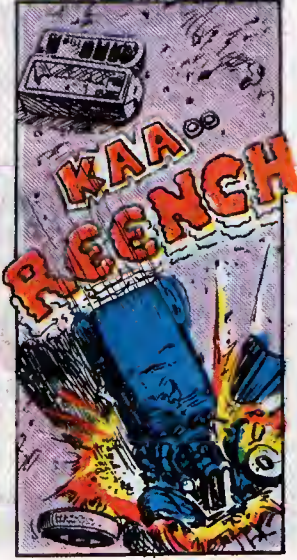
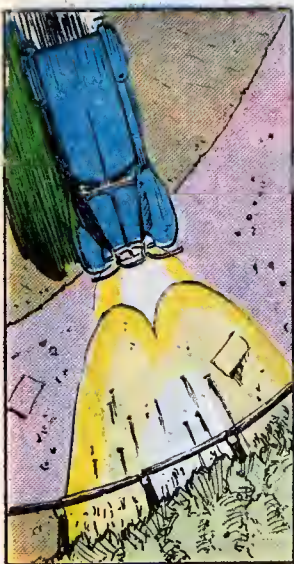


IT WON'T WORK, CHIEF... THERE ISN'T ENOUGH TIME! PLEASE... GET OFF THIS DEATHTRAP!

SAVE YOURSELF... BEFORE IT'S TOO LATE!







**THICK BLACK SMOKE  
FUNNELS UP INTO THE  
CRISP NIGHT SKY...  
AS A SATISFIED  
SMIRK SPREADS  
ACROSS THE CRUEL  
FACE OF "DEVIL" DEVLIN...**



AIN'T NOBODY  
GONNA WALK  
AWAY FROM  
THAT MESS!

...AND NOT TOO LONG  
AFTERWARDS...

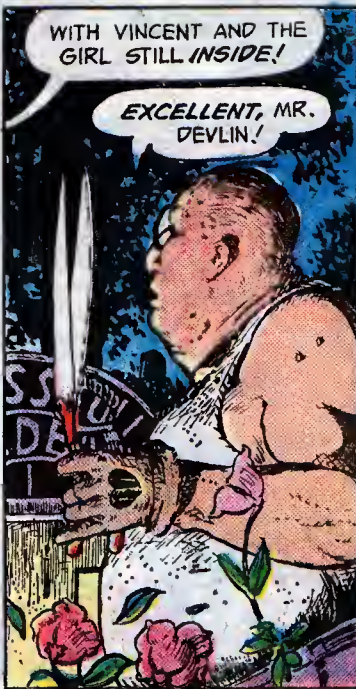
EVERYTHING'S TAKEN  
CARE OF, MR. BLISS!



THAT BUCKET'A BOLTS  
WENT UP LIKE **FIREWORKS**  
ON THE FOURTH...

WITH VINCENT AND THE  
GIRL STILL *INSIDE!*

**EXCELLENT, MR. DEVLIN!**



OH...NO...  
IT'S HIM  
AGAIN!





HAHAHAHAHA  
YES, MURDERER... THE **SHADOW** HAS COME TO MAKE YOU **PAY** FOR YOUR CRIMES...

...AND HE HASN'T COME ALONE!



MR. VINCENT... AND THE **GIRL**...

BUT IT'S NOT POSSIBLE! YOU'RE BOTH DEAD! I SAW YOU DIE!

YOU SAW THE **STATION WAGON** GO OVER A CLIFF, PALLY...NOT US!



I STOPPED THE CAR SECONDS BEFORE IT REACHED THE CLIFF'S EDGE... **FREED** HARRY AND MARGO...

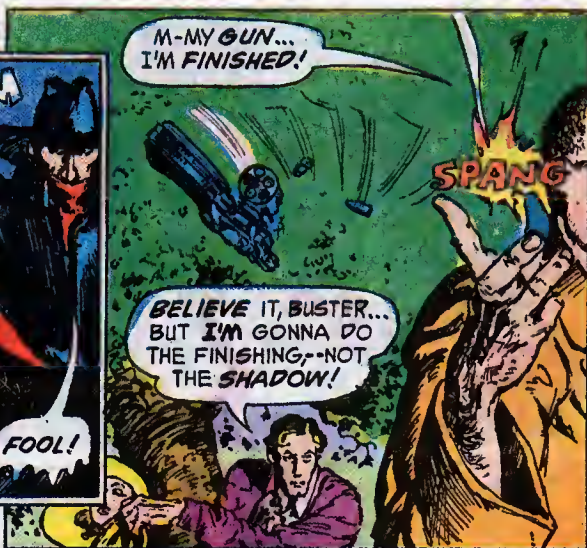
...THEN ALLOWED THE EMPTY VEHICLE TO **COMPLETE** ITS SUICIDE PLUNGE TO MAKE YOU THINK YOUR PLAN HAD **SUCCEEDED**!

IT CAN **STILL** SUCCEED, **SHADOW** ...ONCE I BUMP YOU OFF!



BLAM

FOOL!



M-MY GUN... I'M FINISHED!

SPANG

BELIEVE IT, BUSTER... BUT I'M GONNA DO THE FINISHING--NOT THE **SHADOW**!



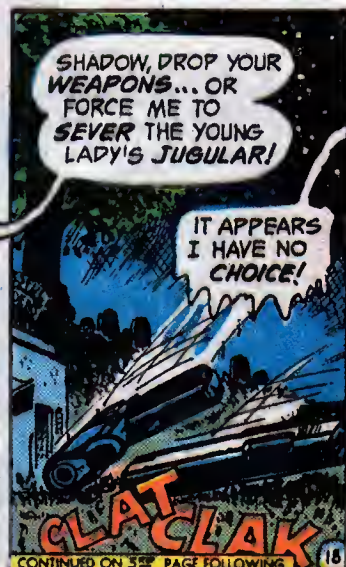
I OWE YOU ONE FROM EARLIER THIS EVENING, UGLY! MY BONES **STILL** CREAK FROM THAT **HUG** YOU GAVE ME!

THE NIGHT AIR GROWS **TENSE** AS THE TWO ANTAGONISTS SQUARE OFF FOR **BATTLE**...



A BATTLE DEFINITELY **POST-PONED**... AS HOMER BLISS SEIZES A CHANCE FOR **FREEDOM**...

ALL RIGHT, EVERYBODY... **FREEZE**!



**SHADOW**, DROP YOUR WEAPONS... OR FORCE ME TO **SEVER** THE YOUNG LADY'S JUGULAR!

IT APPEARS I HAVE NO **CHOICE**!

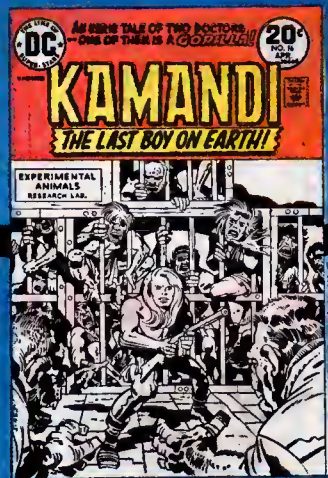
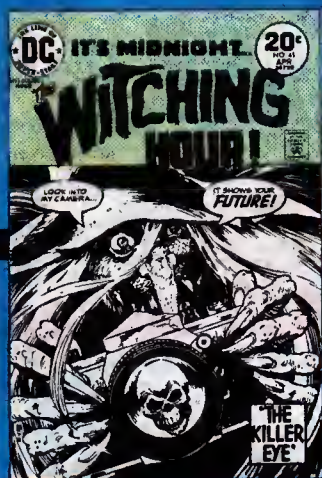
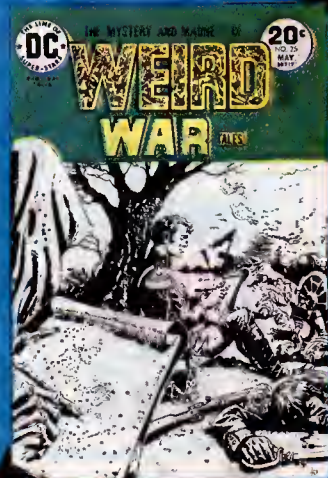
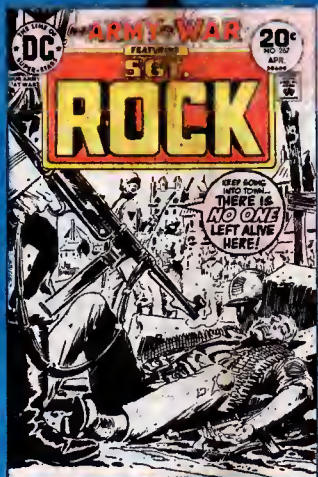
CLAT CLAK

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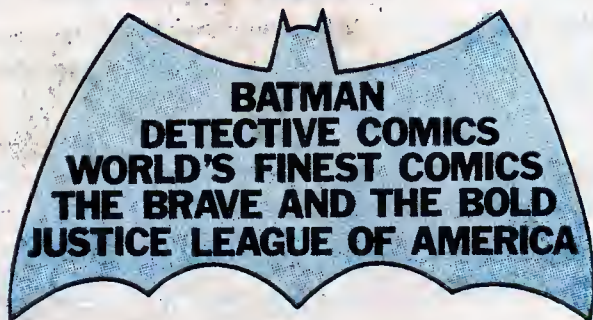








**THE MASKED MANHUNTER...**  
**WORLD'S GREATEST DETECTIVE**  
**APPEARS IN**





YOU *NEVER* HAD A CHOICE, SHADOW!

NOW PLEASE... DON'T ATTEMPT TO *FOLLOW* US... OR, MARK ME, THE GIRL WILL *REGRET* IT!

THEN, AFTER THE FAT MAN AND HIS CAPTIVE HAVE FADED INTO THE DARK...

YUH KNOW SOMETHIN'? YOU BLOODHOUNDS AIN'T GONNA FOLLOW *NOBODY--NEVER!* FIRST I'LL PLUG VINCENT, THEN *YOU, BRIGHTEYES...*

FOR A SINGLE INSTANT, THE KILLER'S EYES LEAVE THE SHADOW...

...A SINGLE INSTANT *TOO LONG--*

HUNH--? WHERE'D HE GO?

*BEHIND* YOU, KILLER!

**BLAM**

**HUH-WAHN!**

UH-UH--

HA HA HA HA HA HA HA HA



WHILE AT THE WATER'S EDGE...

YOU'RE **UNHARMED**,  
MARGO?

YES... **FINE**... BUT  
BLISS IS IN THE  
**SEA-PLANE**...  
**ESCAPING**...!

WE'VE **FAILED**!

POWERFUL, SABLE-GARBED MUSCLES HURL AN  
AVENGING FORM SKYWARD AS...

THE SHADOW  
NEVER FAILS!

YOU! YOU RUINED  
**EVERYTHING**!  
I WOULD HAVE  
BEEN **RICH**  
IF YOU HADN'T  
INTERFERED!

YOU DESTROYED MY  
**LIFE'S WORK**...  
MY **DREAMS**...!

NOW I'LL  
DESTROY  
YOU!

YOU WILL  
**TRY**, HOMER  
BLISS...

...BUT YOU ARE **DOOMED**  
BEFORE YOU START!

THE WEED OF  
CRIME BEARS  
BITTER FRUIT,  
HOMER BLISS!

CRIME  
DOES  
NOT  
**PAY**!

"THE SHADOW KNOWS!"

HA HA HA HA HA

MY  
MALUTA  
N 13

NEXT ISSUE ON SALE DURING  
THE SECOND WEEK IN MARCH

THE END



# THE *Shadow* KNOWS

Z-232



*Embarrassment of riches—again. We've received as many letters of comment on our second issue as on our first—an unheard-of occurrence in the magazine business. Herewith, a random sampling . . .*

Dear Denny and Mike:

I eagerly awaited the arrival of *The Shadow* #2 at the local newsstand for one main reason: to see what direction you would lead The Shadow. Would you follow the pulp version more closely, or mimic the radio show with all its melodrama?

After reading and rereading *The Shadow* #2, I came to realize you used the characteristics of *both* sources! The two mix nicely, and the overall result is a beautiful comic.

Arlen Schumar, Fair Lawn, N.J.

. . . . .

Dear Mr. O'Neil,

The Shadow has grown on me after only two copies.

My first impression of this comic was a bad one. I just wasn't too crazy about the artwork when compared with what I am used to in other comics. Then again I began to realize what the artist was up to in making it appear similar to the artwork of the past. As an artist myself, I soon saw that today's style wouldn't do justice to the time period presented in the days of The Shadow.

Dianne Powell, Tampa, Fla.

. . . . .

Dear Editor O'Neil,

I now have time to drop you a letter concerning the second issue of *The Shadow*. It was excellent in all ways, art, plot and dialogue. I am naturally tempted to compare it with the previous issue; therefore, I must state that, overall, I think this issue was better than the first (which was excellent in itself.) The story was well-handled (have you ever written a bad one?) and the setting was perfect.

I think some two part stories would be interesting. What do you say?

Mac Patterson, Duncanville, Texas

. . . . .

Dear Mr. Shadow and Mr. O'Neil,

Just one thing. As another "man of the night" once said, "The world needs you! Will you help? Will you come out of retirement?" Well, how about it, sir? Why not let us know of your more recent adventures? Please . . . sir . . .

Chris Padovano, Sayreville, N.J.

*The words quoted were spoken by The Batman in Batman #253.*

. . . . .

Mister O'Neil:

WHY are you semi-fibbing to us, your readers? You are leaving us with the impression that Lamont Cranston is The Shadow. If you have read the series carefully, you know that he, Lamont, is definitely *not* The Shadow. I discovered this in the novel entitled "The Shadow Laughs"; specifically, chapter 7. In that chapter, I learned that The Shadow isn't Cranston; Cranston is merely someone The Shadow impersonates.

Bill Shoneff, Berkeley, Calif.

*Have we ever said otherwise?*

Dear People,

My comments on *Tha Shadow*:

Laughter breaks the moon's dim light,  
Once again *Tha Shadow* stalks the night.  
Panel for panel, word for word, we are

Treated to an artful meal

Thanks to Kaluta and O'Neil.

Sam Combs, Pinewood, Minn.

. . . . .

Denny,

Comparing *The Shadow* #1 to *The Shadow* #2 is—well, it's difficult; somewhat akin to comparing a horse and buggy with a Formula 1 race car. There isn't much to compare.

When I commented on #1, I complained about the weakness of the script. Well, #2 ran into no problem here. "The Freak Show Murders" is one of the best mystery scripts I have ever read. The pacing was wonderful, coming to several phony climaxes along the way, and all pointing to Steve Kilroy as the murderer. But Damon and Pythias? It was just so totally unexpected. I had the thing pinned on Nicco. (The Shadow even fooled me. You can be proud of yourself there.) But the solution was very startling and ingenious.

Kaluta's cover is again superb. He captures almost to a tee the feeling of the pulps, as anyone seeing even a single one can testify. And the interior art (much improved over last issue's) certainly helped the situation. Kaluta's art has a great feel of the 40's. DC's Shadow puts all other pulp adaptations of ANYTHING to shame.

Andy Whitehead, Toledo, Ohio

. . . . .

Dear Denny and Mike,

*The Shadow* is, without a doubt, the best comics magazine on the stands today. Nowhere, with the possible exceptions of *Swamp Thing* and *Tarzan*, can one find a character with as much mood.

And the two main reasons for this (besides the Cloaked Avenger himself) are you guys. In the incredibly short span of two issues (it usually takes longer!) you have "settled into" the magazine and character. This issue's "Freak Show Murders" was a classy, well-constructed mystery yarn.

The only thing I didn't like about the artwork in this issue was The Shadow's nose on the cover. He looked like Jimmy Durante. But inside—well, a different story. The Shadow's showdown with the murderous twins on top of the whale against a star-studded background was, artwise, the most effective part of the issue.

Once again, men, my congratulations.

Steve Savino, Albuquerque, N.M.

*To the hundreds of you who wrote asking where you could get a copy of The Shadow #1: Well, we don't exactly know . . . But if you write to Bob Rozakis, at this office, he may be able to help you. That address is:*

75 Rockefeller Plaza  
New York, N.Y. 10019

*We'll be awaiting your comments on "Death Is Bliss." Meanwhile, remember: The weed of crime bears bitter fruit. Crime does not pay. The Shadow knows.*







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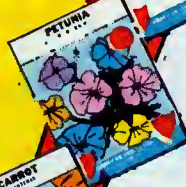
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Address

Town

State  Zip Code



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